

Richard Strauss Aus Italien, Op. 16

Trombone I.

1. Auf der Campagna.

Andante, molto tranquillo.

pp *pp* *pp* *pp* *pp* *pp* *pp*

A un poco vivo *11 B 11* *a tempo* *9 C*

11 D 3 *5* *5*

f dim. *ff* *ff*

E 2 *1* *1* *1* *3* *1 un poco string.* *2 F a tempo*

maestoso *ff* *dim.* *8 G 13* *13*

H *f* *ff* *3*

I rit. a tempo *pp* *1* *8* *pp*

2. In Rom's Ruinen.

Fantastische Bilder entschwundener Herrlichkeit, Gefühle der Wehmut und des Schmerzes inmitten sonnigster Gegenwart.

Allegro molto con brio.

14 *3* *1* *ff* *dim.* *p*

A *10 B 11* *p* *C* *ff* *ff*

4 D 31 *marcato* *mf*

Trombone I.

Musical score for Trombone I, Strauss "Aus Italien". The score is written in 2/4 time and consists of 31 measures. It features various dynamics and articulations, including *pp*, *ff*, *mf*, *f*, *cresc.*, *dim.*, *ppp*, *fff*, *marc.*, and *mf*. The score is divided into sections labeled E, F, G, H, I, K, L, M, N, P, Q, R, S, and T. Section E (measures 1-7) starts with *pp* and ends with *f*. Section F (measures 8-17) starts with *f* and ends with *cresc.*. Section G (measures 18-27) starts with *ff* and ends with *ff*. Section H (measures 28-31) starts with *f* and ends with *dim.*. Section I (measures 32-35) starts with *ffp* and ends with *ffp*. Section K (measures 36-45) starts with *ff* and ends with *ff*. Section L (measures 46-55) starts with *ff* and ends with *fff*. Section M (measures 56-65) starts with *f* and ends with *f*. Section N (measures 66-75) starts with *pp* and ends with *ff*. Section P (measures 76-85) starts with *pp* and ends with *ff*. Section Q (measures 86-95) starts with *pp* and ends with *ff*. Section R (measures 96-105) starts with *marc.* and ends with *mf*. Section S (measures 106-115) starts with *pp* and ends with *ff*. Section T (measures 116-125) starts with *pp* and ends with *ff*.

Trombone I.

First system of musical notation for Trombone I. It consists of five staves. The first staff begins with a dynamic marking of *mf*, followed by *f* and *ff*. The second staff includes markings for *U*, *ff*, *marcato*, *più vivo*, and *p*. The third staff has markings for *11*, *V 4*, and *ff*. The fourth staff starts with *molto vivo* and includes a marking for *W*. The fifth staff begins with *mf* and *ff*, and includes a marking for *marc.*

3. Am Strande von Sorrent.

Musical score for "Am Strande von Sorrent". It features three staves. The first staff is for Violin (Viol.) and includes markings for *Andantino.*, *5*, *calando*, *a tempo*, *calando*, and *a tempo*. The second staff includes markings for *A 22*, *B 17*, *C 12*, *D 11*, *E 16*, *F 19*, *Più mosso.*, *rall.*, *I.Cello.*, *Viola.*, and *1*. The third staff is for Oboe (Oboc.) and includes markings for *4*, *G*, *18*, *Tempo I. 89*, and *pp*.

4. FINALE. Neapolitanisches Volksleben.

Musical score for "Neapolitanisches Volksleben". It features three staves. The first staff is for Violin I (Viol. I.) and includes markings for *Allegro molto.*, *3*, *20*, and *14*. The second staff includes markings for *A*, *ff*, *ff*, *22*, *B 9*, *ff*, and *dim.*. The third staff includes markings for *1*, *C 8*, *calando*, *a tempo*, *12*, *D 1*, *3*, *4*, *23*, and *Timp.*

Trombone I.

Trombe D.

E 4 **10 F 8** **3 G 4**

pp *pp* *f*

3 **3 H 19** **I furioso Tromp.** **7**

pp *pp* **2 ff**

Solo K **5** **2** **L 2**

ff *f* *f*

a tempo **12 M 21 N 12** **1** **1**

stringendo **2 ff** **Tromb. II et III** *f* **ff**

12 **rit. 1**

a tempo **0** **1** **6** **2**

ff *mf* *ff* *fp*

2 **Solo P** **7** **calando a tempo** **7**

fp *fff* *ff* *f*

calando Q a tempo un poco calando a tempo **12** **R Contrab.** **20** **3**

pp

S **14** **T** **4** **8** **U** **8**

f *ff* *fff*

2 **V** **3** **poco a poco accelerando** **W** **9** **molto stringendo** **Presto. X** **10**

dim. p **11** **6** **16**

2 **6** **Y** **6** **6**

f *f* *ffp* *ffp*

Z **20** **Aa** **8** **B^b** **1**

f marcato *ff*

1 **1** **Prestissimo.**

1 **2** **3** **4** **5** **6** **7** **8** **ff**

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Trombone II.

1. Auf der Campagna.

Andante, molto tranquillo.

A *un poco vivo* 11 **B** 11 *rit.* *a tempo* 9 **C** *pp*

11 **D** 3 *f* *dim.* 5 *ff* 5 *ff*

E 2 1 1 1 3 1 4 2 **F** *a tempo* *un poco string.* *ff*

maestoso 8 **G** 13 *dim.* *ff* *dim.*

H *f* *fff* *rit.* *a tempo* 1 3 *fff*

pp 1 8 *pp*

2. In Rom's Ruinen.

Fantastische Bilder entschwundener Herrlichkeit, Gefühle der Wehmut und des Schmerzes inmitten sonnigster Gegenwart.

Allegro molto con brio. 14 *tranquillo*

3 1 *ff* *dim.* *p*

A 10 **B** 11 *p* *ff* *ff* **C**

4 **D** 31 *mf*

marcato

Trombone II.

E 4 *pp* *pp* *f*

ff *mf* *f* *ff* **G** *ff*

f *ff* *marcato* *dim.* *p* **H 2**

ffp *ff* *p* *mf* *ff* *ffp* **I 2**

ff *ff* *ff*

ff **K** *ff* *ff*

ff **L 2** *ff* *f* *cresc.* *fff*

f *ff* *molto string.* *a tempo* *ff* **M 17**

pp *pp* *mf* *ff* **N 3**

ff *ff* *ff* *mf dim.*

pp *p* *ff* *ff* **P**

marcato: **Q** *ff* *ff* **R 4** **S 4**

pp *pp* *f* *cresc.* *ff* **T**

Trombone II.

Musical score for Trombone II, measures 1-12. The score is in 3/8 time and features dynamic markings such as *mf*, *f*, *ff*, *U*, *marcato*, *più vivo*, *p*, *molto vivo*, and *W*. Measure numbers 1, 7, 11, and 2 are indicated. Performance instructions include *marcato*, *più vivo*, *molto vivo*, and *marc.*

3. Am Strande von Sorrent.

Musical score for "Am Strande von Sorrent", measures 1-19. The score is in 3/8 time and features dynamic markings such as *Andantino*, *calando*, *a tempo*, *calando*, *a tempo*, *Più mosso*, and *Tempo I.*. Measure numbers 4, 5, 1, 7, 1, 12, 22, 17, 12, 11, 16, 19, 1, 4, 18, and 23 are indicated. Performance instructions include *tr*, *Viol.*, *Hoboe I.*, *Cello I.*, *Viola.*, and *Timp.*

4. FINALE. Neapolitanisches Volksleben.

Musical score for "Neapolitanisches Volksleben", measures 1-23. The score is in 2/4 time and features dynamic markings such as *Allegro molto*, *ff*, *p*, *calando*, *a tempo*, and *dim.*. Measure numbers 3, 20, 14, 22, 9, 1, 8, 12, 1, 2, 3, 4, and 23 are indicated. Performance instructions include *Viol. I.* and *Timp.*

Trombone II.

Trombe in D.

10 F 8 3 G 4

3 H 19 I *furioso* Solo 7 K

5 L 2 *stringendo*

1 2 5 M 21 N 2

4 1 1 1

12 1 *rit.* 0 *a tempo* 1

6 2 2 2 2

7 *calando* *a tempo* 7 *calando* 0 *a tempo* *un poco calando* *a tempo* R

20 3 S 14 T 4 8 U 8

2 V 3 *poco a poco accelerando* W 9 *molto stringendo*

Presto. X 10 2 6 Y 2 2

16 2 Z 20 Aa 16 Bb 1

1 1 Prestissimo. ff

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Trombone III.

1. Auf der Campagna.

Andante.
molto tranquillo

A *un poco vivo* **B** *a tempo* **C** *a tempo*
rit. *mf cresc.* *ff* *un poco string.*

E *f* **F** *a tempo* **G** *mf cresc.* **H** *ff*

pp *rit.* *pp*

2. In Rom's Ruinen.

Fantastische Bilder entchwundener Herrlichkeit Gefühle der Wehmut und des Schmerzes inmitten sonnigster Gegenwart.

Allegro molto con brio.
tranquillo

A *ff* *dim.* *p* *un poco string.*

B *p* **C** *ff*

marcato *mf* *p* *dim.*

Trombone III.

The musical score for Trombone III consists of ten staves of music in bass clef. The score is marked with various dynamics and articulations. Key features include:

- Staff 1:** Starts with a whole rest (D 31), followed by a half note (E 4), a quarter note (7), and another whole rest (7 F). Dynamics include *pp*, *pp*, *f*, and *cresc.*
- Staff 2:** Features a half note (*ff*), a quarter note (*mf*), and a half note (*ff*). Fingering '1' is indicated.
- Staff 3:** Starts with a half note (*f*), followed by a quarter note (*f*), and a half note (*ff*). Includes a *marc.* marking.
- Staff 4:** Includes a half note (*dim*), a quarter note (*p*), a half note (*ffp*), and a whole note (*ffp*). Fingering '18' is present.
- Staff 5:** Features a quarter note (*mf*), a half note (*ff*), and a quarter note (*ffp*). Fingering '2', '6', and 'I 2' are shown.
- Staff 6:** Starts with a quarter note (*ff*), followed by a half note (*ff*), and a quarter note (*f*). Fingering '1' is indicated.
- Staff 7:** Features a quarter note (*ff*), a half note (*ff*), and a quarter note (*ff*). Fingering '1', '2', and '2' are shown.
- Staff 8:** Starts with a quarter note (*ff*), followed by a half note (*ff*), and a quarter note (*f*). Includes a *cresc.* marking.
- Staff 9:** Features a quarter note (*ff*), a half note (*f*), and a quarter note (*f*). Includes a *Solo* marking.
- Staff 10:** Includes a whole rest (5 M 17), a quarter note (N 3), a half note (1), and a quarter note (8). Dynamics include *pp*, *pp*, and *pp*. A *molto string.* marking is present.
- Staff 11:** Starts with a quarter note (*mf*), followed by a half note (*ff*), and a quarter note (*ff*). Fingering '1' is shown.
- Staff 12:** Features a quarter note (*dim.*), a half note (*dim.*), and a quarter note (*pp*). Fingering '1' and '12' are shown.

Trombone III.

0 *ff* *ff* *marcato* *pp* *mf* *dim.* *p* *dim.* *pp* **1 R 31 S 4**

1 **5 T** *pp* *f* *cresc.* *ff*

1 *mf* *f* *ff* *più vivo*

3 *poco string.* **6** *a tempo* **3 V 4** *p* *f*

ff *molto vivo*

2 *mf* *ff* *marcato*

3. Am Strande von Sorrent.

Andantino.

4 *tr* **5** *calando* *a tempo* *calando* *a tempo* **A** **22**

Violinen. **1** **7** **1** **12**

B **17** **C** **12** **D** **11** **E** **16** **F** **19** **Tempo più mosso.**

2 **G** **18** **Tempo I.**

pp *Ob.I.*

Trombone III.

4. FINALE. Neapolitanisches Volksleben.

Allegro molto.

The musical score for Trombone III consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *ff*, *pp*, *f*, and *ff*, as well as tempo markings like *calando*, *a tempo*, and *stringendo*. Rehearsal marks A through M are placed throughout the score. The first staff begins with a *ff* dynamic and includes a first ending marked '1' and '2'. The second staff has a first ending marked '3' and '4'. The third staff has a first ending marked '1'. The fourth staff has a first ending marked '2' and a *calando* marking. The fifth staff has a first ending marked '5' and a *pp* dynamic. The sixth staff has a first ending marked '1' and '2'. The seventh staff has a first ending marked '1' and '2'. The eighth staff has a first ending marked '1' and '2'. The ninth staff has a first ending marked '1' and '2'. The tenth staff has a first ending marked '1' and '2'. The score concludes with a *f* dynamic.

Trombone III.

rit. 1 0 *a tempo*
ff *mf* *ff*

6 *fp* *fp* *fff*

P 7 *calando a tempo* 7 *calando a tempo* 8
ff *f*

un poco calando *a tempo* 12 **R** 1 2 20
Basso. *pp*

3 **S** 14 **F** 4 6
f *ff*

U 8 *ff* *fff* *dim.* *p*

2 **V** 3 *poco a poco accelerando* **W** 9 *molto string.* **Presto.**
11 6 *f* 16

X 10 *f* 2 *f* 6 **Y** 2 *ffp*

marc. 2 2 2 **Z** 20
f *ffp* *f*

Aa *f marc.* *marc.* *cresc.*

2 **Bb** 1 1 1 2
ff

3 4 5 6 7 8 1 **Prestissimo.**
ff